

TECHNICAL RIDER – The Inhabitants

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

We need a full range stereo sound system capable of 110 dB constant at mix position without distortion and fully covering the audience area. It should include minimum 4x 18" driver for low frequency . The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The control room with the sound board and our video set up will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment. Sound system should be in place and functional at the time of the band equipment load out. We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound and video check time should be 4hrs before doors open. Average sound check time is 1 hour and video check 1 hour.

TECHNICAL REQUIREMENTS

1 stage platforms : 2 meters x 1 meter height: 1 meter



Sound

Two (2) XLR line

Two (2) monitors on two (2) different mixes (with bandswitch frequency 30hz to 20000hz)
4x 18" subwoofer (like 4xL-Acoustic SB18 or 2x L-Acoustic SB218, D&B V-SUB, Meyer sound 700 HP)

- 4x 15" (or 12") speakers (like L-Acoustics Arcs, D&B MAX2, Meyer sound UPQ-1P)

Monitors (Please ensure that the monitors are in stereo) :

- 2x15" monitors on 2 different mixes (L&R)

- 2x 18" sub on stage as monitors (L&R)

Video

All the video setup need to be operational at the time of the band equipment load out -

- A 5x9m minimum (16 ft x 29 ft) white screen.

- 1 video projector 10K lumens ANSI minimum. Resolution minimum 1080p60hz. The lens ratio will be in accordance to fit with the screen.

- 1 video connection certified 3G SDI with HDMI converters (like : Blackmagic micro Converter BiDirect SDI/HDMI 3G) between our video laptop in stage and the video projector.

Light :

- Depending of the venue we must need a 1 kw tungsten profile (or LED equivalent) with one Lee 711 gel.

This profile will make Franck's top light, at 8m, we need 30° aperture.

We need a dimmable channel which will be controlled in the control room.

BACKLINE TO BE PROVIDED BY THE HOST

1 Mackie mixer 1402 VLZ

4 power strip (Euro) and voltage converter if necessary (equipment 220 V)

10 instrument cable mono 0,80 cm to 1,50m max

2 – 3 pin power cables

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INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1
2	Out Right Franck Vigroux	XLR		2

Stage Monitors 1-2 must be in stereo and in running order.

CATERING

2 Hôtel 4 stars minimum single room breakfast included + local transportation

2 hot meal, organic fresh fruits, vegetarian food, mineral water

Technical Contact : compagniedautrescordes@gmail.com

NO RECORDING AUDIO or VIDEO without our allowance